

gateway

University of Nebraska at Omaha

Vol. 72, No. 57

Final Issue

May 9, 1973

BUDGET EXPANDS WOMEN'S SPORT PROGRAM

Women may have a near equal opportunity to compete in the intramural arenas next fall.

Men's Intramurals were replaced Thursday by the Student Activities Budget Commission (SABC) by a new budget category, UNO Intramurals. The new budget will provide recreational sports programming for university students of both sexes.

According to Student Treasurer Bill Maddocks, the new budget would allow intramural director Bert Kurth to initiate some new programs for women. It would also provide more latitude for co-ed ventures. Until this year, women's intramurals and a limited number of co-educational programs were funded through Women's Recreation Association (WRA).

Now the WRA budget would be used solely for intercollegiate competition for the women. Budget commissioner Kim Schlatz was in favor of deleting the WRA budget entirely but the SABC decided to keep the budget at its present operating level.

While the original application for Men's Intramurals was \$6,500, next year's allotment will be over \$8,000 to help Kurth meet the new responsibilities that come with the widened scope of the UNO Intramurals.

Other budgets that have been

approved by the Budget Commission are the Academic Resources Center, the Recreational Center, and all student publications.

The Academic Resources Center (ARC), has yet to be allotted a specific figure, but was approved in concept.

The recreation monies will provide camping equipment, canoes, and backpacks to the student body for a minimal fee.

Next year's *Maverick* (yearbook)

was granted the same as this year, \$16,000.

The summer *Gateway* was given \$6,132 while the fall and spring newspapers were budgeted each at \$14,500. These figures will be augmented by ad revenue. *Grain of Sand* was again given \$1,800.

The BLAC budget of \$35,000 was tabled as were the rest of the budgets.

After the SABC acts on these budgets, they will be referred to the Student Senate for approval.



Final
Action
Still
Pending
on
Most
Activity
Fee
Budgets

Experiment Trip to Italy Has Four Finalists

There are four anxious students at UNO who may be nervous wrecks before the week is over. All four are finalists in the Experiment in International Living's scholarship to Italy, but only one of them will take the trip this summer.

The finalists are Judy Hafner, Colleen Gregory, Donald (Bud) Cassiday, and Robert Schell. Within the week, one of these students will be named as UNO's tenth participant in the Experiment's Ambassador Program.

The Ambassador Program is a locally funded scholarship that includes all expenses for an Experiment in International Living summer abroad.

A feature of the Experiment program is the "Homestay," in which the student lives with a family in the host country as an everyday member of the family.

The UNO finalists were selected from a total of eleven students who completed applications earlier this spring. A local committee composed of past Experimenters, UNO faculty and staff, and community people narrowed the field to four, but the ultimate decision lies with the Experiment back in Vermont.

Normally, there have been only three finalists. But, as explained by Mrs. James R. Field, organizer of the UNO program, the voting was too close on all of the applicants to deter-



Colleen Gregory



Judy Hafner



Robert Schell



Donald (Bud) Cassiday

mine an obvious consensus on only three.

Robert Schell is a junior at UNO majoring in Psychology. He has a job remodeling apartments and is a volunteer for the Red Cross and for programs at his church. At one time, Bob was named one of the top ten

editorial cartoonists in the state.

Donald (Bud) Cassiday will be a Graduate Assistant in the English Department next year. His parents live in Glendive, Montana where his father is a minister. Bud drives a truck delivering audio-visual equipment in the Omaha area. Also,

in his spare time, Bud is the Entertainment Editor for the Gateway.

Colleen Gregory has recently been elected as speaker of the Student senate. Besides her active participation in SPO and other campus groups, Colleen is a part time medical-surgical technician ("a super nurses aide") at Methodist Hospital. Currently, Colleen is a sophomore majoring in business administration.

Judy Hafner, while studying Medical Technology, is active in the Omaha Chapter of the American Association of Medical Assistants as their recording secretary. She's lead a Girl Scout troop on several camp-outs and has travelled in the US, Canada, Mexico, and Austria. Judy works for the Department of Preventive Medicine and Public Health at Creighton University.

The runner-up applicants for the scholarship were Laura Arceri, Ken Keber, Ronald Mattia, Cynthia Plagman, Bruce Rice, Patricia Shappell, and Mary Jane Sullivan.

Even though the Experiment Ambassador program has been a success for ten years, the future of the UNO program is in jeopardy. Unless funds are found for the continuation of the program, this year's winner may be the last to depart as the Ambassador from UNO.

Graduation Ceremonies on May 18

The spring commencement ceremony will be held in the UNO Field House at 7:30 p.m. on Friday, May 18.

Allan W. Ostar, executive director of the American Association of State Colleges and Universities, will serve as speaker for the exercises. Ostar will discuss "The Urban University: Linking the City and the World."

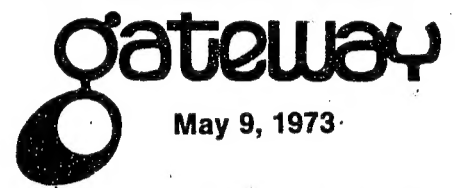
The graduation procession will be formed promptly at 7:15 p.m. and graduates are asked to be present in the Field House at 7:00 p.m., gathering on the lower floor of the concourse at the east end of the building.

All caps and gowns are to be returned immediately following the ceremony in the snack bar on the ground floor of the Student Center.

Caps and gowns are to be picked up at the bookstore between 1:00 and 6:00 p.m. on Thursday, May 17, or between 8:00 a.m. and 6:00 p.m. on graduation day.

Instructions for the commencement "line of march" will be available when gowns are picked up at the bookstore.

Immediately following the ceremony, there will be a reception for all graduates and their parents and spouses in the MBSC Ballroom.



Mayor's Conference Involved UNO Women

By Cherrie Kipple

UNO women played major roles in the Mayor's Conference on the Concerns of Women, held Saturday, May 5, 1973 at the College of St. Mary's.

Catherine East, Executive Secretary of the President's Advisory Council on the Status of Women delivered the keynote address.

Sandy Baxter, SPO president at UNO, delivered a brief address on the woman as student to several hundred women in the morning session. She spoke of the increasingly broad

role women are playing in government, academic administration and other important areas in the university.

Noting that the last two vice-presidents in UNO student government were women, Ms. Baxter regretted that this year's female vice-president was much more qualified than her running mate.

She reported that when she inquired why the newly-elected vice-president was not in the presidential slot she was told that, "We didn't think she could pull any votes." Ms. Baxter

praised the current women's studies courses and called for more community service courses for women outside the university.

The women broke into workshop sessions at 11 a.m. The workshops were designed to familiarize women with research compiled by the Commission's task forces and to gather ideas for future directions to be taken by the Commission. Wilda Stephenson of the UNO Goodrich Program was a panelist in the "Working Because of Choice" discussion. The "Woman as Student panel" was headed by Sandy Baxter. Donna Iverri, pre-med student at UNO, was a participant on that panel.

Virginia Walsh, UNO Professor of English, headed the afternoon session of the Education Workshop. Other UNO participants on the panel were Dr. Jacqueline St. John of the history department and Dr. Darlene Pibal of Educational Foundations. Dr. St. John gave a brief summary of the development of the women's studies courses at UNO.

Dotti Cohen, UNO student, coordinated the panel "Reproduction and Population" with former UNO student Dorothy Renstrom and Jane Potter of Creighton University. Yvonne Laing of Planned Parenthood of Nebraska warned those attending the panel of the planned drive to introduce a constitutional amendment which would nullify the recent Supreme Court decision regarding abortion.

She and David Bones, also of Planned Parenthood, urged that letters be written to congressmen in support of the recent decision.

Farewell Party for Retiring Prof.

By Larry King

This semester's Sociology 415 class ended the term with a tribute to the man who taught it.

Sociology Professor Emeritus Philip H. Vogt stepped into Allwine Hall's room 315 at 1:30 last Wednesday afternoon to preside over his last class before retiring from the UNO faculty after 14 years at the University.

But the 22 members of the American Family Problems class greeted the grey-haired professor with a cheer, brought out the cake and coffee, and turned the class into a farewell party.

George Shahine, one of the class members, said the class wanted to do something to show their appreciation to an outstanding teacher. "We thought he was a good teacher," Shahine said, "in fact one of the best. He applies practical principles to the theories we learn."

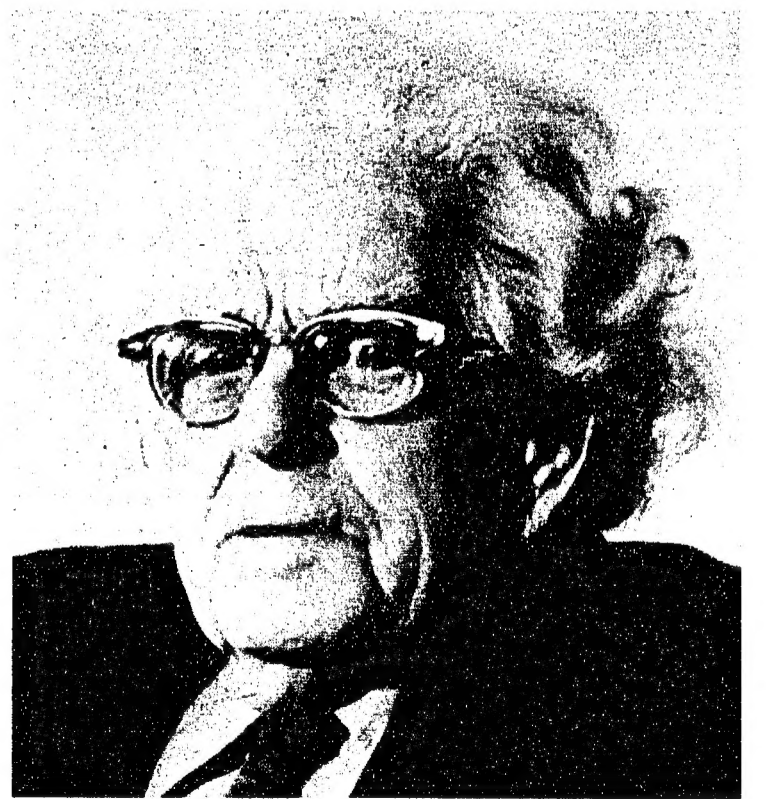
Before coming to UNO, Vogt said he spent 20 years with the Douglas County Welfare Administration. Much of the discussion of the last class centered on the professor's experiences with local government during that time, especially the juvenile court system.

Vogt recounted the deficiencies of several of the past juvenile court judges through the years, and said he hoped for a better court now that Judge Seward Hart is gone.

"If this new juvenile court judge (Judge Colleen Buckley) is any good," he said, "It'll be the first time in history this community has had a reputable juvenile court."

Professor Vogt said he has no immediate plans except that he and wife want to travel.

Vogt told his class he appreciated their expression of generosity and gratitude. "You've made this semester a joy," he said. "You've made the end a joy."



Neihardt Verse Intense

Nebraska poet laureate John Neihardt recited some of his well known poems to an eager and overflowing audience in the Eppley Conference Center Auditorium last Wednesday.

The aging master stood and recited the verses for nearly an hour and received two standing ovations for his tiresome efforts. Although Neihardt's voice seemed to tremble, it soon became apparent that this seeming trembling was in reality a vibrating caused by the intensity and sincerity of his verse.

The internationally acclaimed poet of the prairies delivered portions of his famed "A Cycle of the West" and concluded the session with "Black Elk's Prayer."

The poet began his career writing lyric poetry but wrote only two lyrics after the age of thirty.

Towards the end of the program, he recited a piece written as a youth describing death as "a grizzly thing." Neihardt said he liked the poem but that he regretted his past interpretation of death and claimed he was looking forward to it rather as "a beautiful thing."

The poetry was interspersed with humorous anecdotes of how a certain poem came to be or about the time Black Elk gave him information he included in some verse.

The presentation was sponsored by the UNO-Community Writer's Workshop.

Job Fair Fares Fine

by Cherrie Kipple

Businessmen from as far away as Virginia attended one of the largest veteran's job fairs in the country, according to Parke Heller, Director of the Student Veteran's Office at UNO.

The job fair was held May 1, 1973 in the Exhibition Hall of the City Auditorium.

Though sponsored by the Mayor's Task Force for Jobs for Veterans, Heller acted as chairman for the event. Other collaborating organizations and agencies were the Collegiate Veterans, Red Cross, State Department of Labor, the National Alliance of Businessmen, various fraternities and interested citizens.

Hundreds of veterans wandered through the hall, examining prospective employers as the employers eyed the veterans. The Red Cross was on hand to serve coffee and doughnuts, and copying machines were provided free of charge in the lobby.

Various guides, many of them UNO student veterans, were on hand to direct the job hunters to various stations.

A newsman from a local rock station phoned in reports so listeners could keep up with the progress the applicants were making. Veterans in the listening audience were encouraged to attend.

A brief survey conducted among the employers showed that they had received a substantial number of applications from veterans they thought they would hire. A personnel man from Sieg Nebraska lamented that the applications he was receiving were from extremely qualified individuals.

He was looking for warehousemen. Betty Freese, personnel specialist with the Coca-Cola Foods Division, stated that she wished she had more job openings because she had talked to many well-qualified individuals.

Some veterans were not quite as enthusiastic as the employers. Many expressed the desire for higher echelon individuals to be present, as they learned that many employers sent only screening personnel.

Bob Bell, a UNO graduate, stated he felt the job fair was more public relations than job service. Another UNO graduate, Mike Maher, stated that he had talked to employers who were not hiring for another year.

Others were more enthusiastic and felt they had located good prospects for employment. As one vet stated, "If only a few of us find jobs, the whole thing was worthwhile."

McClurg is Top Cop Employee of the Month

Vern McClurg, assistant professor of criminal justice at UNO, has been named director of campus security effective May 19. McClurg's appointment is to fill the position vacated by the resignation of Mike Loftus, now director of volunteer probation officers for the Juvenile Court.

McClurg, 36, joined the UNO faculty in 1970 in the Department of Criminal Justice. He has almost ten years experience in police work and has served as acting chief of the Campus Police Department at the University of Iowa in Iowa City.

He was a member of the University of Iowa Campus Police Department from 1958 to 1965, and held a variety of positions before he became acting chief of the department. He has served as a security guard, on the riverboat patrol, and as uniform captain, detective captain and patrolman. McClurg also was with the Campus Police Department at Northern Arizona University for nine months in 1967. In addition, he spent almost two years as deputy sheriff with the Coconino County Sheriff's Office in 1967-69.

McClurg has the bachelor of science degree in police science and administration from Northern Arizona University, and the master of arts degree in political science and administration from Washington State University in Pullman, Wash.

In his family, pursuing a career in law enforcement is a tradition. McClurg's father, now a captain at Anamosa, Iowa, State Reformatory, is a former deputy sheriff in Benton County, Iowa, and a former police officer in Belle Plaine, Iowa. McClurg's mother is commissioned deputy sheriff in Jones County, Iowa, and a brother, George, is chief of the Police Reserve in Sioux Falls, S.D.

McClurg says he chose police work because it is service-oriented. "Police serve their communities and strive to alleviate problems," he points out.

Memorial Gift to Boy's Club

Mrs. Paulyne Campbell of Academic Affairs and Professor Frank Forbes, Ombudsman, presented Mr. Thomas O. Davis, Assistant Executive Director, of the North Omaha Boys' Club with \$112.00 contributed by faculty and staff members of UNO in memory of Mrs. Lola Booth. The contribution will be used by the Boys' Club to purchase a film strip projector for the Boys' Club Library. Mrs. Booth was an employee for over nineteen years.

Mrs. Savannah Hill, University of Nebraska at Omaha custodian since 1965, is the May "Employee of the Month" at UNO.

She is the third UNO staff member to be honored since the new awards system was started several months ago to highlight contributions of UNO staff to the University and the community.



Mrs. Savannah Hill ... May Employee of the Month

Mrs. Hill, of 4605 No. 24th St., was selected by a board of review from nominations submitted by UNO faculty, staff and students. She will receive two tickets to the Talk of the Town Dinner Theater, and a certificate of recognition.

A faculty member in the Women's Physical Education Department where Mrs. Hill works told of students being so appreciative of Mrs. Hill's work that they named her "Queen for a Day" which they observed with flowers and a cake.

"Students always invite Savannah to departmental functions," the faculty member pointed out. "She usually attends, even though she has to come back to school at night or on a weekend."

"When Savannah is gone, which is very seldom, the department really misses her because she does so many things to help. She gets the record player out, opens locks for students, gets towels ready, fixes broken zippers, etc. All of this may sound very minor, but each task is important and needs to be done."

A member of the UNO Physical Plant staff wrote "Savannah is a loyal and dedicated employee. She always does her job, plus innumerable extras, without question and with a cheerful attitude."

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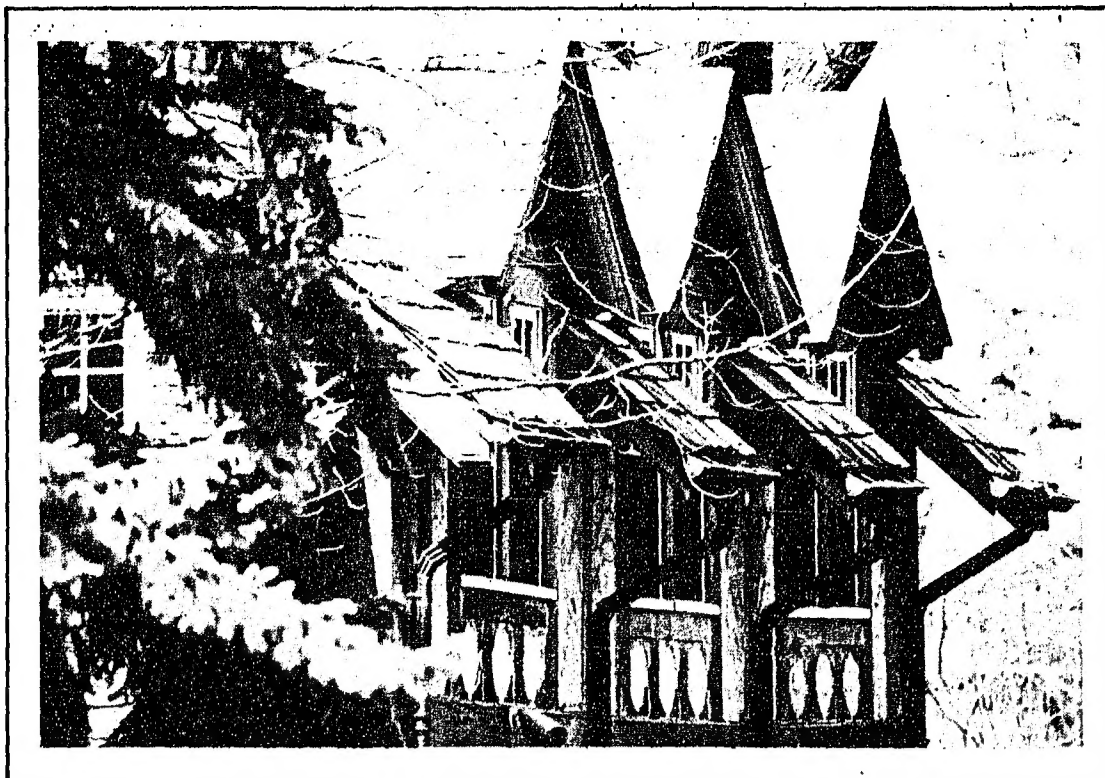
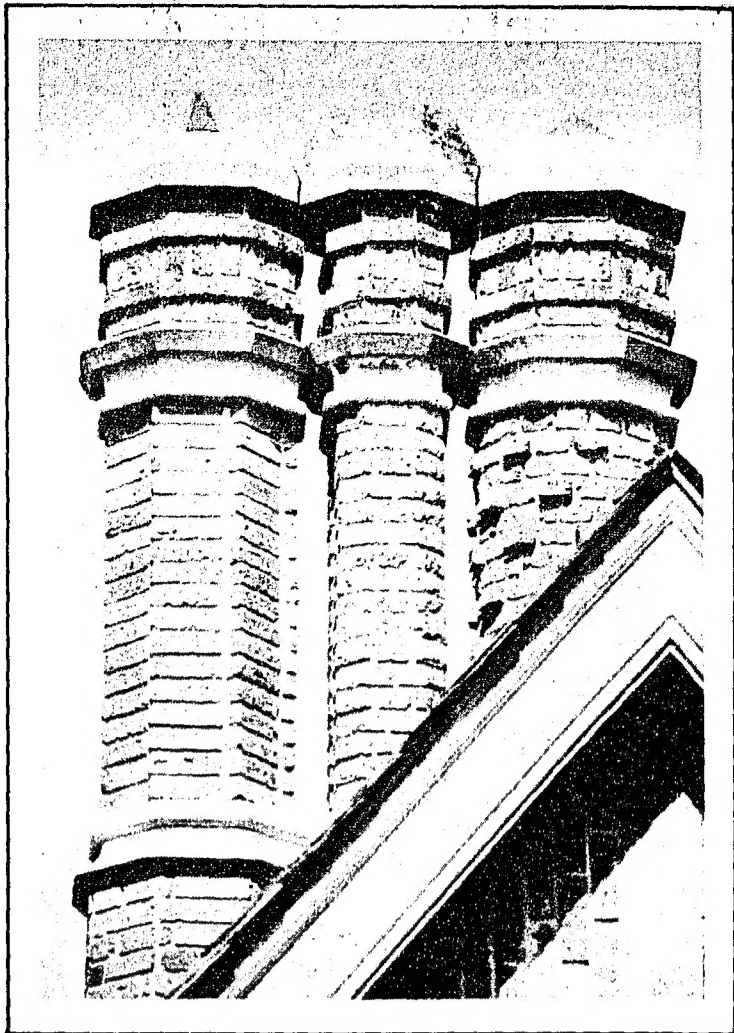
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Stop out and drive this clean little roadster!

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Two to choose from, both with Air Conditioning, radio, and low miles.

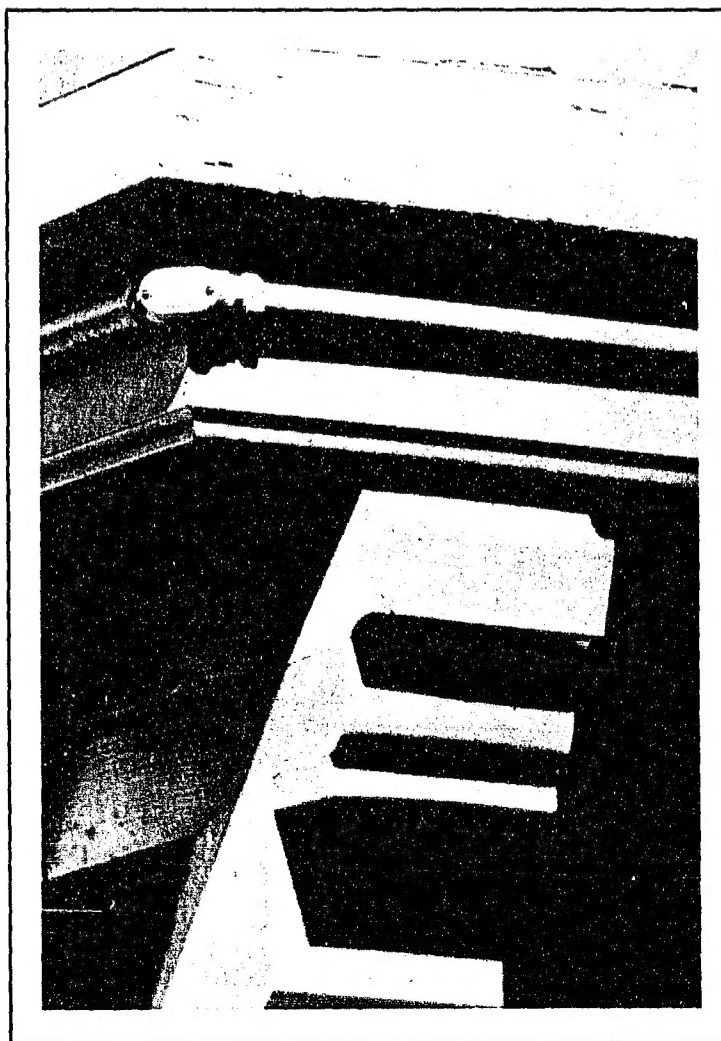
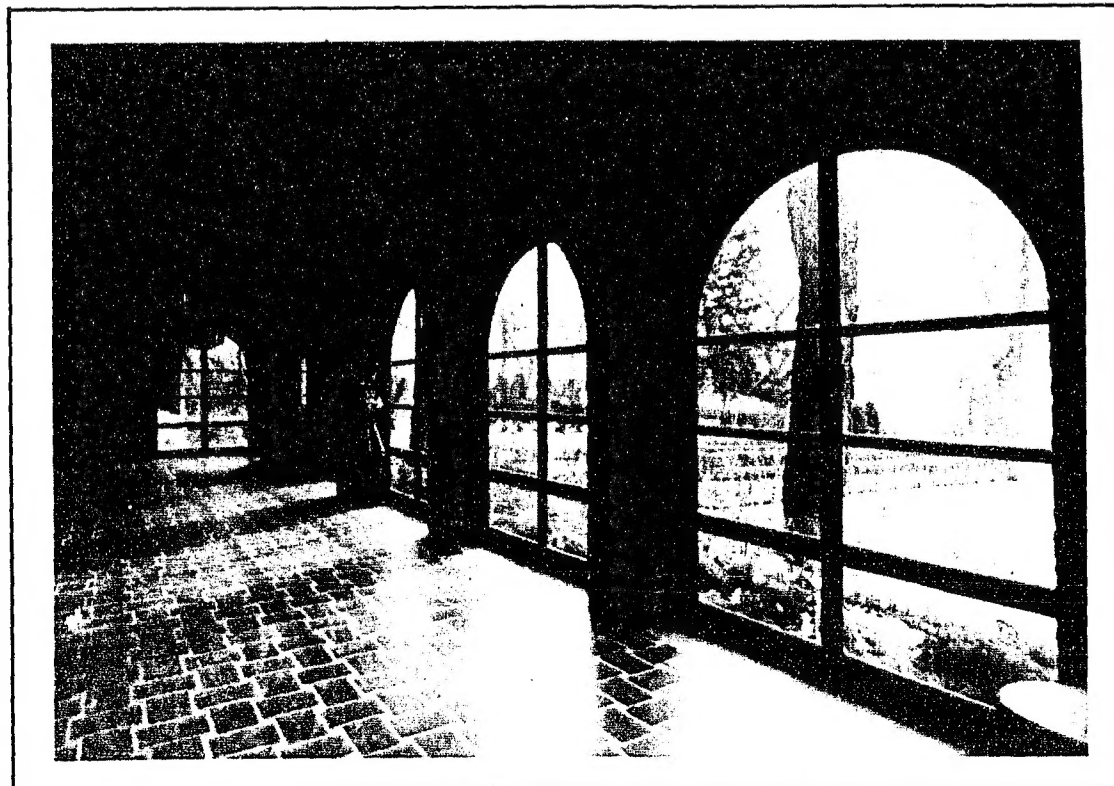
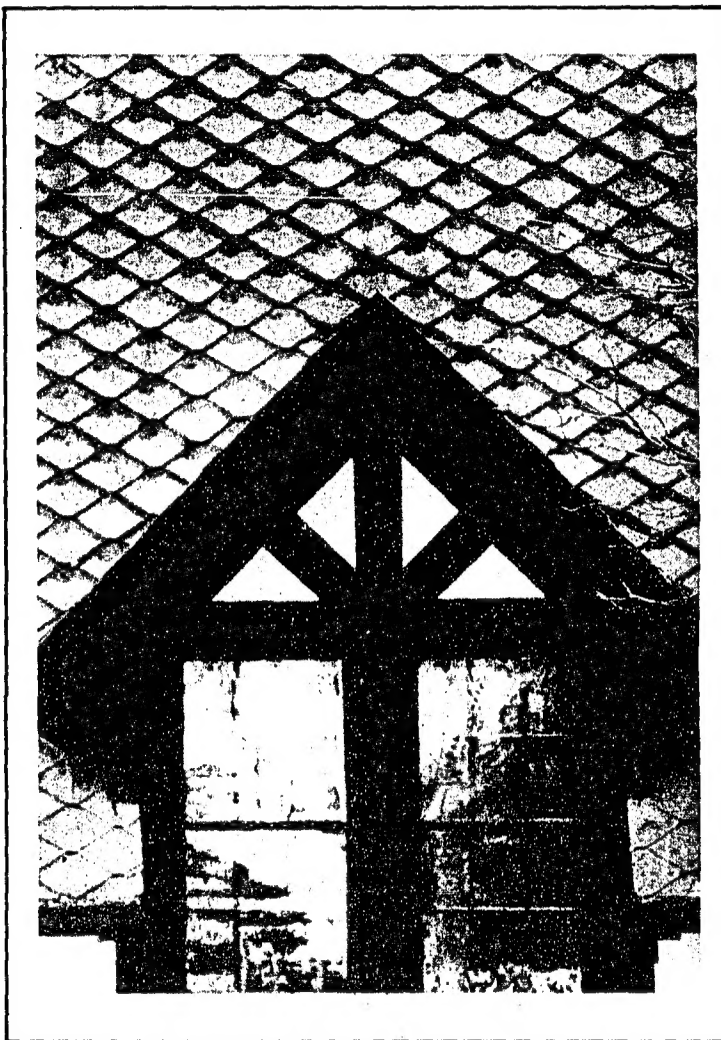
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**UNO
West**

a photo gallery

By DICK JOHNSON



Follow Through

Three years ago the Regents of the University of Nebraska system created a Commission to study UNO's role as an urban university of the 70's. More than 140 individuals made up that original commission. Members were drawn from all areas, within and outside of the university.

The recommendations that were presented by the Regents' Commission were progressive, innovative, and designed to place UNO more directly into the service of the Omaha community.

Last Saturday, UNO reconvened the Regents' Commission for a status report on the recommendations made three years ago. Unlike so many recommendations that take great time, effort and expense only to get bogged down in a forgotten administrative tarpit, the recommendations for this university have been used vigorously.

The 20 Regents' Commission recommendations have served as the principle guiding force behind the university's emergence toward a meaningful relationship with the urban environment. Of the 20 recommendations, 19 of them have been put into some stage of implementation.

Positive action, such as the implementation of these goals toward establishing our role in the community, should be applauded and encouraged. The continual periodic evaluation of UNO's role can only strengthen it as a purposeful institution.

Lack of Response

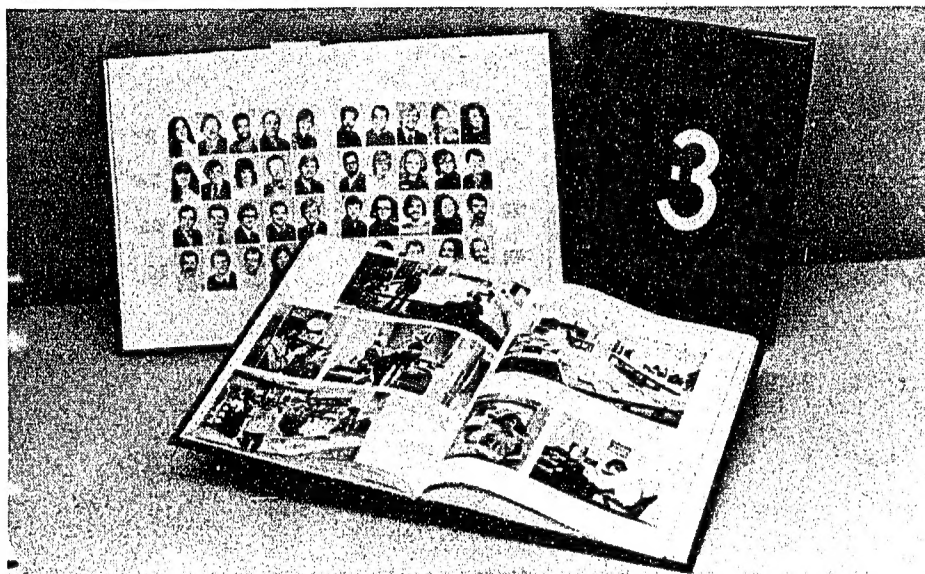
This spring semester has displayed several signs of a deteriorating campus atmosphere at UNO. There never was a real strong sense of unity or identity with the campus, but the prevailing mood indicates a further alienation and impersonalization between the student and the university.

The evidence can be found in the extremely poor turnouts in the two all-school elections conducted this spring, in the numbers of students running for participatory positions in university governance, and in the slackening attendance at several of the student sponsored entertainment and cultural programs.

At times we have taken up causes on this page in order to promote a positive response by the students. That response has generally not been realized. As the primary medium of campus communication, the *Gateway* has more than once been unable to bridge a widening communication gap.

A university has to be more than books and classes. It has to be inter-relations with fellow students on a wide realm of activities. Without that interaction, the university serves more to channel the mind into narrow specializations instead of broadening the students scope on the whole world of life.

Perhaps the coming summer break will offer students a chance to recuperate from what has been a strenuous year in several different campus affairs. With that thought in mind, it is sincerely hoped that the following months will be happy and rewarding for all of you.



Pick Up Your 1972-73 Yearbook Today
MBSC 301A or at the Information Desk

Editorial Reply

I am writing this article in response to last week's editorial entitled "Reject Separatism." The editorial in question was written by *Gateway* editor Greg Knudsen. Once again Knudsen displayed a true and valid personification of white Amerikkans toward black people — sick, wicked, and racist by nature.

Student government has little, or no power, only because of their own shallow mindedness, racist conservative attitudes, and total unresponsiveness to the student body. The court jesters, clowns, and baffoons that were chosen or given to you; not only do they **not** represent black students, they don't even represent white students.

The people who you have elected to represent you, are using student government as a practicing ground for the continuation of vicious and unjust policies, which have been traditional in Amerikkkan society. These same people you have elected are grooming themselves to replace their elders as the omnipotent administrators.

Mr. Knudsen also says, "Second, and probably more disturbing, is the obvious acceptance of separatism in the admission that the student government does not, and can not, represent the black student at UNO." On this point Greg has stated a very valid truism, which I doubt he is obvious of. Like his elders, and contemporary Amerikkkan administrators, our student senators and student president and vice-president, as well as school administrators, refuse to relinquish the slave-master relationship between blacks and whites, which has always been the prevalent syndrome-psyche of white Amerikkka.

On the question of separatism, hasn't this always been the case, as instituted by Amerikkka? On the national level, from California to New York, from the border that separates the USA from Canada to the border that separates the USA from Mexico, black people are separated and confined to the filthiest of the filthy through overt and institutionalized racist suppression.

On the campus level, look around you. Separatism exists everywhere in the cafeteria, SPO, campus organizations, extra-curricular activities, and student government.

In the student senate, only one **black** person occupies a seat — me. My role has been extremely difficult in the senate based on my role as "servant of the People" and the antagonistic contradictions of concernment vs. non-concernment, justice vs. injustice and liberation orientated slave vs. racist master.

When I introduced the resolution for an autonomous budget for black students, it was viewed with a great deal of skepticism. At the following senate meeting, Leroy Powell, chairman of BLAC, presented a complete breakdown on how this money would be spent. Seeing that this resolution and the breakdown of it, was well put together, the past senate hastily voted to approve the recommendation of the resolution. This was done in order to shift the weight to others — by others, I mean the *Gateway* administration, and the budget commission, hoping that in some way they would sabotage the bill.

I am not writing this article to antagonize you, but rather, to expose to you the truths of this question of separatism, student government, and you the people.

It is time to wake up and leave disneyland to journey back to the world of reality. Blacks are not your slaves and never will be again. This sick white society comprised of sick white people could never be responsive or trusted by the new black man, woman or child. We are not asking for white folks' money, give us what is ours!

Heshimu Iverri

AK-SAR-BEN RACES



The *Gateway* is the newspaper of the University of Nebraska at Omaha. It is published and financed by UNO students. The contents do not necessarily reflect the opinions of the university administration.

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Russo-Roskens

University of Nebraska at Omaha Chancellor Ronald Roskens will conduct a seminar on "The Soviet Union Today" next fall at UNO. The seminar is expected to culminate with a field experience in Russia during the Christmas, 1973, holiday period.

Chancellor Roskens will coordinate the field trip in conjunction with the Research Center for the Study of Socialist Education at Kent State University.

Seminar sessions at UNO will cover major historical events in the Soviet Union, and geography, economics, the political and social structure, and educational changes. Each seminar session will include a brief tutoring session in conversational Russian.

Highlights of the field trip will include a visit to the Hermitage, world-famous art museum, and an evening walk in the famed Red Square, a visit to the Kremlin, an evening at the ballet, troika rides, sightseeing in both Moscow and Lenin-

grad, and numerous people-to-people contacts in seminars, and a visit to the circus and meetings with Russian students and teachers.

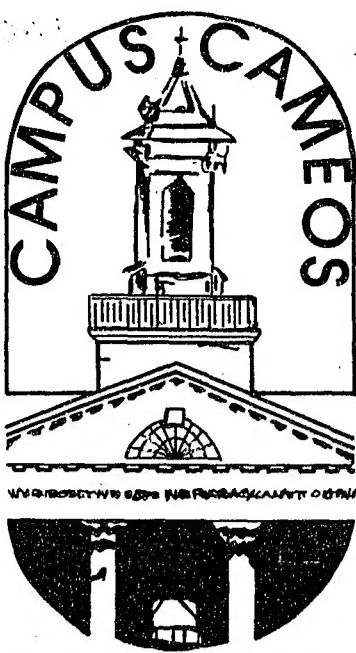
Students may earn undergraduate or graduate credit for the fall semester seminar, or they may simply audit the course without credit if they choose.

Art Exhibit

The Colorado/Nebraska Exchange Exhibit opened at the Joslyn Art Museum in Omaha on May 1 and will run through May 27. Of the six Nebraska artists selected to show in the exhibit, four are associated with UNO.

Those four are Peter Hill, chairman of the UNO art department; Sidney Buchanan, associate professor of art; Robert Hower, senior art student; and Nick Chiburis, University of Omaha grad and art instructor at the College of Saint Mary.

The six Nebraska artists are represented with five pieces each which were selected by



the Joslyn staff to represent Nebraska in the exhibit.

Grad Opening

There is a graduate class vacancy on the Student Senate. Anyone interested in applying should fill out an application during regular working hours in MBSC 232, the Student Government Office.

Med Service

Physicians from the Medical Center will be on duty at UNO, replacing Dr. Edward Smith who resigned, effective last April 30 to become a medical consultant for the Nebraska State Welfare Department.

Dr. Joel Hutchins will be on duty from 1-3 p.m., Monday, Tuesday, Wednesday, and Friday and 10:00 a.m. til noon on Thursday until May 25. After this date, Dr. Richard Savage will be at UNO.

NOW Meet

The National Organization for Women (NOW) will meet at 3:00 p.m. May 13, 1973 at the YWCA, 2016 Cass. The program will be on student rights. Members are encouraged to attend so they may participate in a study being conducted on achievement factors in feminists.

Mav Pic-Up

The 1973 *Maverick* is alive and well and can be picked up at the yearbook office in MBSC 301A or the Information Desk, according to Shelly Roderique, yearbook editor. The yearbook is free to full time students, \$1.00 to part time students, and \$3.00 for all others.

Black Aged

An authority in Black Aged in the U.S. will visit Omaha today under co-sponsorship of the UNO Gerontology Program, Senior Action North, Senior Action South and New Cassel.

She is Dr. Jacquelyn J. Jackson, associate Professor of Medical Sociology at Duke University's Center for the Study of Aging and Human Development.

She will meet with UNO students and faculty from 3-5 p.m. in Room 315 of the MBSC.

Club Membo's

University Club Memberships are now on sale! Memberships cost \$12 each and will be in effect until May 31, 1974. Members and their guests may use the Club Room at the Prom Town House where they can receive a ten per-cent discount on food.

An additional privilege, year

(Clip This and Save)

round use of the pool, is available for \$6 annually for individual members and \$12 for a family.

Dr. Robert Ackerman, in Room 514 of Kayser, has details.

Vid Workshop

A workshop in video innovation is scheduled for May 21-25, eight to ten hours each day.

The workshop is limited to twelve people. Credit will be one semester hour, for upper class or graduate students; or, the workshop may be taken on a non-credit basis. Dr. Grant Masland, ext. 600 and 326, should be contacted for further information.

Real Estates

Three scholarships have been awarded to outstanding students in the field of real estate.

Robert Pospisil was the recipient of the Real Estate Appraisers Scholarship, Michael Boe was given the United of Omaha Real Estate Scholarship, and Dan Sueper received the Omaha Board of Realtors award.

Candidates Talk

There will be a public hearing with the Omaha City Council candidates today from 7-9:00 p.m. in the MBSC Ballroom.

SGA Seats

A number of Student government committee seats are now open. Those interested in inquiring about openings should go to the Student Government Office, MBSC 232.



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THE PURSUIT OF EXCELLENCE

I. THE HENRY MILLER ODYSSEY

Fri., Sat./May 11, 12 at 7:30 and 9:30; Sat. 3:00 p.m. Author of *Tropic of Cancer*, *Tropic of Capricorn*, the colossus of Big Sur in this film biography is shown at work, living in and revisiting his old haunts in Paris and Brooklyn, and talking with his friends Lawrence Durrell, Anais Nin, Alfred Perles, and Jakob Gimpel. "This film is a hymn to personal genius and will sustain all those who persist in the pursuit of excellence." (Jean Renoir)

II. ANAIS OBSERVED

Wednesday, May 16 at 7:30 and 9:00 p.m. A film about the remarkable French journalist who authored *The Diary*, an in-depth cinematic live-in with the woman whose career came into contact with Henry Miller, Antoine Artaud, Andre Gide, and Lloyd Wright, who has provided a major spark for today's feminist movement. **With a short subject on cellist Pablo Casals playing Bach's Suite 1 in a thousand-year old church.**

III. THE TITAN: STORY OF MICHELANGELO

Friday, May 18 at 7:30 and 9:00 p.m. The life and times and work of Michelangelo are recreated in this Academy Award-winning film, without a glimpse of human actors. "A must for lovers of the cinema and fine arts alike." (New York Herald Tribune) Extraordinary in the uses of pure cinema, with the moving camera caressing in detail the vigorous sculptures and painting of the Titan. **With a short subject on Willem de Kooning, the Dutch painter.**

The above films are directed by Academy Award Winner Robert Snyder, son-in-law of geodesic dome architect Buckminster Fuller, also Louis Armstrong's original producer.

IV. CELEBRATION AT BIG SUR

Thursday, May 24 at 7:30 and 9:00 p.m. A deluxe color film produced by Carl Gottlieb at the Big Sur festival with individual and group numbers by Joan Baez, Crosby Stills, Nash & Young, Joni Mitchell, John Sebastian, and introducing Dorothy Morrison. Filmed in the spectacularly beautiful California Coast Range-Monterey area. "The festival-documentary has its warmest moment in this film." (Judith Christ, New York Magazine).

V. THE BEST OF GENESIS

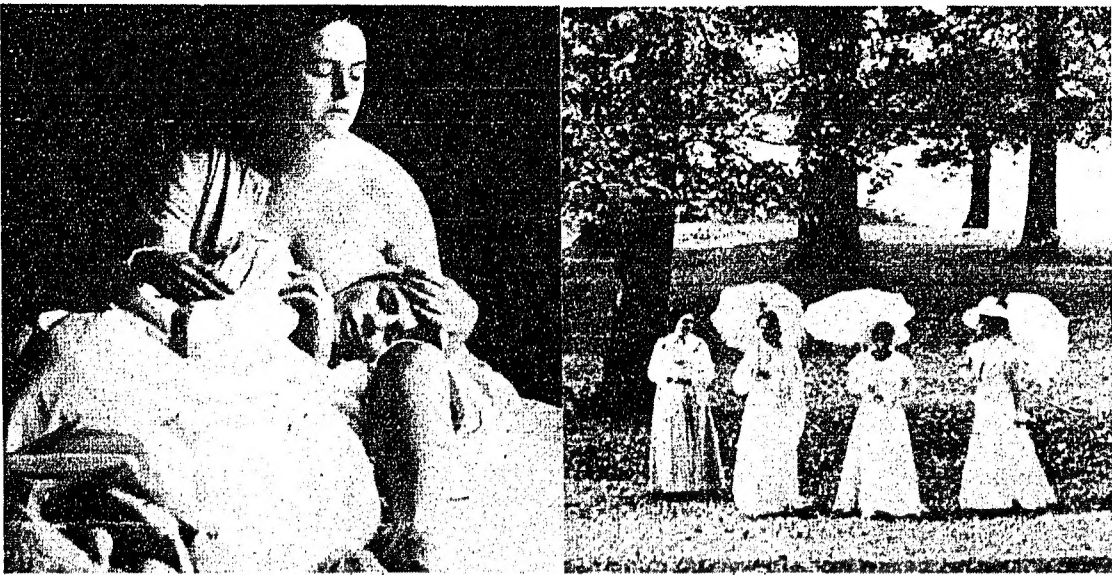
Friday and Saturday/May 25, 26 at 7:30 and 9:30 and Sat. 3:00 p.m. This series is a prize-winning collection of short subjects by independent film-makers nationwide gathered under one title. Includes "Omega," by Donald Fox "about the transformation of man from his physical shell to an immortal being of energy," won a Silver Phoenix in the Atlanta Film Festival. Other films include "Orange," Vicious Cycles, and "Intermission."

A Series of Documentary Films To Be Shown at Lewis and Clark, Jr. High Auditorium at 6901 Burt

Tickets Are \$3.00 and May Be Purchased at the Door

A STEVE FOX PRESENTATION

(Clip This and Save)



Cries and Whispers . . . "Intense, powerful, original, and brilliant."

OF CINEMA: Cries and Whispers

"Cries and Whispers" is a study in character (and more). It is a story of the action and interaction of four powerful female characters. The four women who play these archetypal roles blend and collide with un-

paralleled force.

Agnes, Maria and Karin are three sisters, drawn together by the dying of Agnes. Anna, the fourth character, is the family servant. No single character dominates the action, but

rather, the audience sees the film from four points of view as each character is carefully developed in relation to the others.

Agnes is dying. It would seem that she has been dying for a long time. Death and dying dominate her role. Maria's life is one of passion and compassion. Her expression toward others is confined to the sensual.

Guilt pervades the character of Karin. She has kept deep secrets from herself and the others. Anna, the servant, is trying to fill the void left by the death of her daughter. Anna is a simple soul and allows her wounded spirit to seek its own natural relief. The channel her spirit chooses causes her to be drawn into the action as a catalyst who is to eventually open the souls of the three sisters.

Perhaps with four women as the major characters, the film has more appeal to the women of the audience than to the men. Certainly it is more difficult for the men to choose and identify with one of the female characters.

THESIS II ART SHOW

May 14th-May 25th

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Opening

Mon. May 14th 7-9

UNO Gallery

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But "Cries and Whispers" is much more than a study in character. It has an intensity which is inside these characters. Through the brilliance of producer, director, and writer, Ingmar Bergman, this intensity is transferred to the audience and the audience is among the characters.

The focus of the film shifts from character to character; from relationship to relationship, but the intensity of the film maintains a constant course. There is a tempo, a rhythm to the film which builds and accelerates with no relief for the entire ninety-four minutes.

Bergman flashes ahead and flashes back in time to maintain an even rate of growing intensity. What Bergman has done, is to create a work of art which is of cinema alone. Part of his creative genius is that he is not trying to adapt his film from a novel or a stage play. It is solely a product of his imagination. It is original and independent movie art and comes alive through the inspired acting of four powerful characters.

Thomas Westman

EARL WA Reflections In

Do you enjoy music? How much? Which types? Why?

These are the questions that I suppose the SPO board was asking about the UNO student body as a whole when deciding what types of musical entertainment to bring to our campus this year. And, as record reviewer and employee in the campus record shop, I was at times forced to ask these very same questions. More often than not, I gave myself a cynical reply something to the effect that UNO students' taste is all in their mouths.

The zenith of my disgust came last Thursday night when an embarrassingly meager crowd turned out to see the internationally renowned **Earl Scruggs Revue** at the Music Hall. Scruggs and company must've thought that they caught Omaha in the midst of a plague. It is to his credit as a professional that he and his entire Revue put on one helluva



Henry Miller, author of *Tropic of Cancer*

In Pursuit of

The Pursuit of Excellence, a film series about what excellent people accomplish and how they do so, will be held at Lewis and Clark Junior High School Auditorium.

The first five films, starting with *The Henry Miller Odyssey* are produced and directed by Robert Snyder, Academy Award Winner and son-in-law of Buckminster Fuller, geodesic dome architect.

In *The Miller Odyssey*, Friday, May 11 at 7:30 p.m. and 9:30 p.m., and Saturday at 3:30, 7:30 and 9:30 p.m., the author of *Tropic of Cancer* and *Tropic of Capricorn* is seen at work in Big Sur, and living in and revisiting his old haunts in Paris and Brooklyn. "This film is a hymn to personal genius and will sustain all those who persist in the pursuit of excellence." (Jean Renoir).

Anais Observed, a media live-in about the remarkable French *journaliste* who wrote the *Diary*, whose career came into contact with Miller, Antoine Artaud, Andre Gide, and Lloyd Wright, who has provided a major spark for today's feminist movement, will be shown with a short subject on cellist Pablo Casals playing Bach's Suite No. 1 in G minor in a thousand year old church, on Wednesday May 16 at 7:30 and 9:00 p.m.

The Titan: a story of Michelangelo, which includes the life and times and work of

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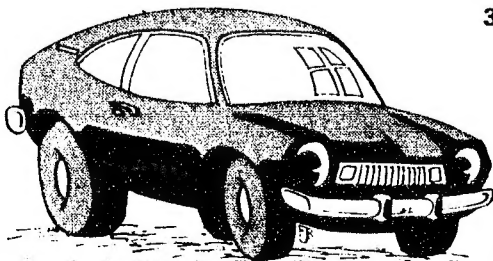
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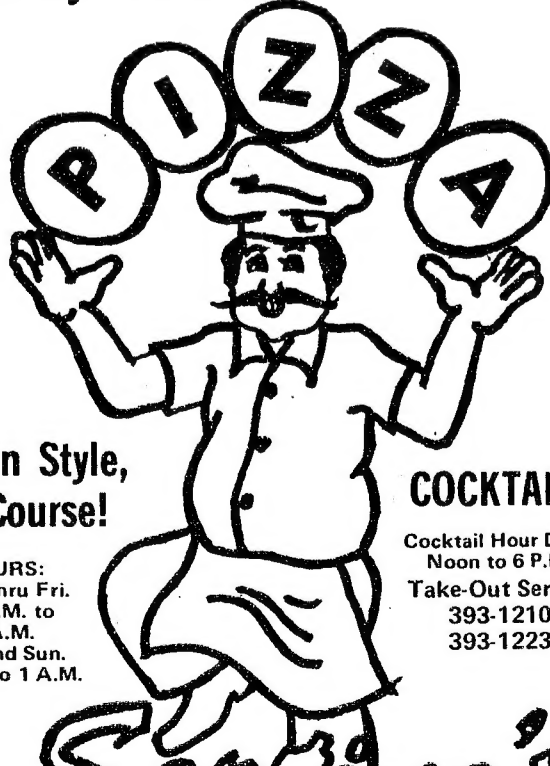
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AX: by Gary McKee

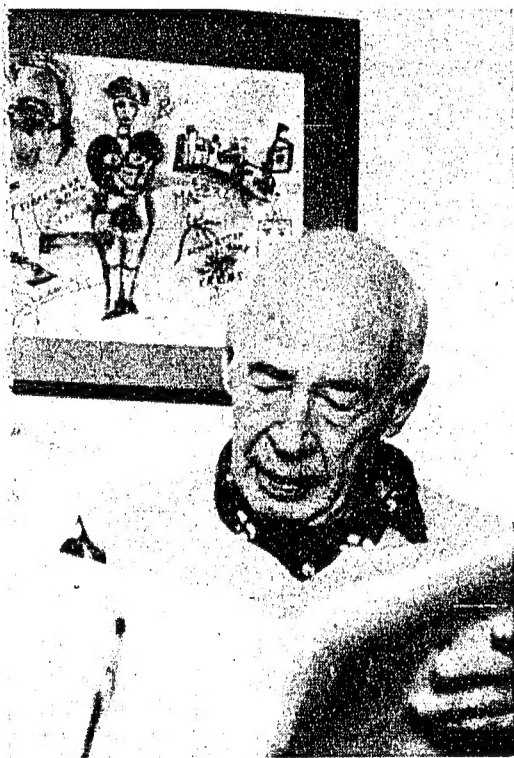
a Golden Ear

show, featuring the finest pickin' that you'll likely see around here for some time.

True, SPO's advertisement and promotion, as always, left a lot to be desired, but that doesn't totally explain the poor crowd. It's got more to do with a general musical ignorance amongst the student body. Maybe Froggie Action or Bumpy Beaver would've pulled the Fraternity/Sorority crowd away from their beer parties.

It was the same story when it came to ordering albums for the record shop. It was truly frustrating to watch albums by John Denver, the Carpenters, Cat Stevens and Timmy Thomas sell like hotcakes — I didn't stock anything by the Osmonds or Bobby Sherman; I had to draw the line somewhere. Maybe it's not up to a record salesman to make aesthetic judgment on the material; just

(Continued on P.9)



er, is featured in film festival first night.

of Excellence

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Lewis and Clark Junior High School is located at 69th and Burt near the Crossroads. Tickets are \$3.00 and may be purchased at the door.

KVNO-FM Stereo 90.7

Wednesday, May 9

1. Beethoven - Symphony No. 5 in C Minor, Op. 67
2. Mozart - Symphony No. 36 in C Major, K. 425
3. Schumann - Davidsbündlerianze, Op. 6
4. Grieg - Concerto in A Minor
5. Handel - Suite No. 3 for Harpsichord
6. Brahms - Quartet in A Minor, Op. 51, No. 2

Friday, May 11

1. Mahler - Sinfonia No. 6
2. Britten - Four Sea Interludes & Passacaglia from Peter Grimes
3. Villa-Lobos - Concerto for Guitar & Orchestra
4. Stravinsky - Petrushka Ballet Suite

Monday, May 14

1. Scarlatti - Toccata No. 7 in D Minor
2. Berlioz - Symphonie Fantastique, Op. 14
3. Haydn - Symphony No. 6 in D Major
4. Scriabin - The Poem of Ecstasy, Op. 54
5. Mahler - A Portrait

Wednesday, May 16

1. Bruckner - Symphony No. 3 in D Minor
2. Strauss - De Rosenkavalier Suite
3. Mozart - Missa in C Major, K. 317
4. Bach - Concerto in G Major for Harpsichord & Orchestra
5. Stravinsky - Apollo

Friday, May 18

1. Holst - The Planets
2. Beethoven - Symphony No. 8 in F, Op. 93
3. Prokofiev - Love for Three Oranges Suite
4. Barber - Symphony No. 1, Op. 9
5. Williams - Three Portraits from "The England of Elizabeth"
6. Haydn - Symphony No. 3 in G Major

Monday, May 21

1. Mahler - Symphony No. 5 in C Sharp Minor
2. Beethoven - Sonata No. 32 in C Minor, Op. 111
3. Liszt - Mazeppa, Symphonic Poem No. 6
4. Stravinsky - Les Noces
5. Gershwin - An American in Paris

Wednesday, May 23

1. Brahms - Symphony No. 2
2. Haydn - Symphony No. 4 in D Major
3. Ravel - Concerto for the Left Hand
4. Khachaturian - Gayne Ballet
5. Beethoven - Quartet in E Flat for Piano & Strings

Friday, May 25

1. Bloch - Schelomo
2. Schoenberg - Septet, Op. 29
3. Coleman - Skies of America
4. Grieg - Lyric Suite, Op. 54
5. Rachmaninoff - Rhapsody on a Theme of Paganini
6. Chavez - Soli II for Wind Quartet
7. Tchaikovsky - Romeo and Juliet

Monday, May 28

1. Mahler - Symphony No. 10
2. Copland - Symphonic Ode
3. Schumann - Symphonic Etudes, Op. 13
4. Beethoven - Sonata No. 3 in C Major, Op. 2

Wednesday, May 30

1. Britten - Suite for Cello, Op. 72
2. Respighi - The Pines of Rome
3. Schoenberg - Variations, Op. 31
4. Aram - Shakespearean Concerto
5. Sibelius - Tapiola Symphonic Poem, Op. 112
6. Beethoven - Serenade for Flute, Violin & Viola in D Major, Op. 25
7. Scriabin - Prometheus, The Poem of Fire



Newman . . . Intense sensitivity and refreshing stage honesty.

Randy Newman In Concert

A few years back, during the Moratorium against the Vietnam War, an editorial appeared in *Time* or *Newsweek* bemoaning the lack of great radical literature for our time, such as the Thomas Paine pamphlets during the 1770's. The writer went on to cite, and not without a certain justification, that the material turned out by the likes of Abbie Hoffman and Jerry Rubin was pretentious, hypocritical, and clichéd.

But he wasn't looking in the right places. Much of what the social drop-puts and the dissatisfied youth of today is thinking and feeling is or has been expressed in the lyrics of John Lennon, Joan Baez, Bob Dylan, and Gil Scott-Heron, to name a few spokesmen for our generation. Our campus has been fortunate enough to have two of these important writers appear this semester; John Prine in March, and Randy Newman this past Sunday night.

Newman is, however, much more than merely a political writer. His songs often deal with

loss, pain, joy, love, and the human condition in general; and only Paul Simon can rival him for effectiveness in his works of alienation. Newman's songs present his audience with a clear picture of his personality.

His "God's Song," a piece in

which Newman portrays the diety much like Catch-22's Yossarian, a being void of compassion or sympathy, reveals his own disillusionment with the world he has seen around him.

"Fat Boy" and "Mama Told

(Continued on P.9)

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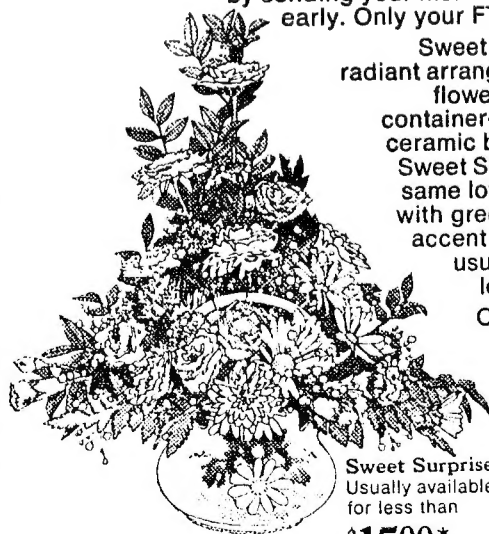
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Randy Newman

(Cont'd from P.8)

Me Not To Come" both deal with the social outcast-type of our society, the kind of kids you had in your classes in high school that everyone either teased or ignored, and one wonders of Newman himself wasn't forced to play a similar role at some time of his life.

"Lonely at the Top" is one of his most interesting songs; the title being pretty much self-explanatory. I get the feeling, though, from the intense sensitivity displayed in much of his works, that Newman would be lonely whether he was a relatively famous figure or not.

His songs feature a biting sarcasm for much that he has seen in his world, both in

individuals and in society as a whole. Yet for all his criticisms and finger-pointing, Newman's songs also expose him as a man who has his self-doubts, and at times questions himself.

Like Van Morrison and Dylan, Newman reportedly dislikes touring and concerts, and I noticed just once Sunday night did he look out at his audience, and then only briefly.

The Student Center audience was, however, appreciative throughout the evening. Newman is neither a virtuoso pianist, nor does his voice have great range; thus the strength of his appeal lies almost solely with his talents as a writer and interpreter.

He performed most of his more well-known material here; including all of the above-mentioned songs, his brilliant "Sail Away," and a stirring rendition of "Cowboy." His stage honesty was refreshing also; I loved the way he referred to the by-now obligatory "encore" thing as "phoney Show-biz bullshit."

Newman has yet to really surface as a nationally well-known figure, but he has already has his own following of loyal appreciators, and as good as he is, it will only grow in the future.

Gary McKee

EAR WAX

(Cont'd from P.8)

shut up and count the money. And I don't mean to say that the above-mentioned artists, lightweight though they may be, don't have a place in the entertainment field. But just because some AM radio doesn't play a record doesn't mean that it isn't worth buying, man!

There's so very much fantastic music going down these days; so much material available just begging to be listened to, while the average record buyer is locked into a musical rut. I keep hearing "I don't like country music," or "I don't like the blues," etc., etc. For Christ's sake! Listening to only one kind of music is like only getting out of bed a couple days a week!

Take our campus concert scene, for example. Again, I must credit SPO for bringing a number of top-notch programs to us, presenting a wide variety of shows in what I feel was a successful attempt to have something for everybody. This, despite being hampered by a limited budget.

True, they must be chided for some amateurish programming that caused numerous hassles for the concert-goer throughout the year, but I saw almost a dozen concerts that ranged from worthwhile to exceptional, but there were another half-dozen that I missed and heard raves about. I'm not going to run down the list; if you attended, you know what I'm talking about; if you didn't, it's too late now. The point is, SPO put the entertainment up there, and that's their job. It would've taken an electric cattle prod to get some students to turn out.

It was the same thing with our record shop. It still eludes me why some people get an erotic thrill out of paying \$5.29 at Westroads for an album that we sell for \$3.88. True, another limited budget kept our stock less than magnificent, but the fact remains that our prices were about as

cheap as can be found in Omaha, and our location in the heart of the student center was ideal, yet we found ourselves operating in the red most of the year.

We also quickly discovered that material such as obscure blues albums or "underground classic," stuff that serious collectors eat up with a spoon, would collect cobwebs in the bins, as our customers passed over them in their mad rush to get to the top forty section.

I'm not sure if there's a solution to these problems; or even if they are problems — they say ignorance is bliss. I just hate to see Omaha remain a cultural wasteland, that's all.

Actually, the year was by no means a total loss. Like I say, the campus concerts must be termed a success, and Lincoln brought some shows that were definitely worth the trip down there. Some incredible music was released, including stuff by Miles Davis, Duane Allman, Beach Boys, the Mahavishnu Orchestra, Curtis Mayfield, the Nitty Gritty Dirt Band, David Bowie — I could go on and on. The black segment of the school must be credited for doing more than their share to support the record shop, and unless the pale-faces respond in like fashion throughout the summer, this valuable service of cheap albums will be gone when school rolls around again in the fall.

In closing, I wish I could get every single one of you to go out and buy an album; something you've never heard before. Go home and listen to it, and even if you don't hit a winner the first time out, keep at it. And if you do dig it, don't worry about whether any of your cronies do or not. Never be ashamed of admitting your taste; I think it was Dylan who said "you don't need a weatherman to know which way the wind blows." So, I'll say hi to my girl Jody (my editor told me I could meander a little), and thanks for your attention.



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A Dress Trends Study Reveals Less of the *Female* Female

Survey and Story by George S. Weaklim

How a person dresses has a great deal of influence in terms of non-verbal communication. With that in mind, a survey was conducted on campus and off during April. There were 48 males surveyed — 41 students, 7 professionals (professors, businessmen, etc.), and 33 women — 23 students and 10 professionals.

I set out to establish a fashion trend that is consistent with inferred non-verbal clothing personalities. An underlying factor of utmost importance that I wished to prove is that no matter how independent a person claims to be, their dress is still influenced and they therefore conform.

Generation of Introverts

It seems we are living in a generation of introverts, or so reflected by the overwhelming choice of darker clothes. The survey showed that men prefer blue solid colors and women prefer green solid colors. Both men and women prefer moderate fitting clothes although men, having less curves and bumps than women, choose tight fitting clothes more often.

Many modern fashions are inconsistent with the modesty theory in dress. All clothes that cover the body do not necessarily conceal it. This is evidenced by the no-bra, bare, or nude look which has taken foothold in today's fashion. Although most men favor the bra-less fad, most women do not. It's remarkable that men agree with women that the primary advantage of bra-lessness is comfort.

Men associate bra-lessness with a woman who is sexy (25%) and daring (15%) whereas women associate it primarily with promiscuousness (22%) and daring (19%). Odd that today's Women's Liberation groups have adopted bra-lessness as a symbol of their independence and 15% of the men associate bra-lessness with libbers. The original bra-less movement began in 1954 by Elizabeth Hawes.

Mrs. Amelia Bloom (bloomers), as a member of the Women's Rights Movement, in 1851 started the idea of pants for women. Naturally men prefer women wearing dresses (78%) opposed to pants and women prefer pants (62%) and only 30% prefer dresses. I suppose it's hard for men to shake the age old notion that women

are associated with dresses.

This survey shows irrevocably that men have lost ground on the idealized conception of the female female. I think as a direct consequence of this defeminization and the imposition of outlandish fashion design, men are likewise becoming demasculized as man is not the only sex, any more, to be wearing the pants.

As a result of the bludgeoning of the male dress ego, (i.e. the introduction of pants for women), this became the first step in a multitude of future steps to be taken toward unisex. More and more every day clothing and dress is becoming interchangeable. Since the advent of the "individual identity" era, men are not ashamed to be seen wearing a variety of female articles; long hair, frilly blouses, bikini panties (mesh even), high heels; ear-rings, necklaces, at times dresses, countless cosmetics, and recently — purses.

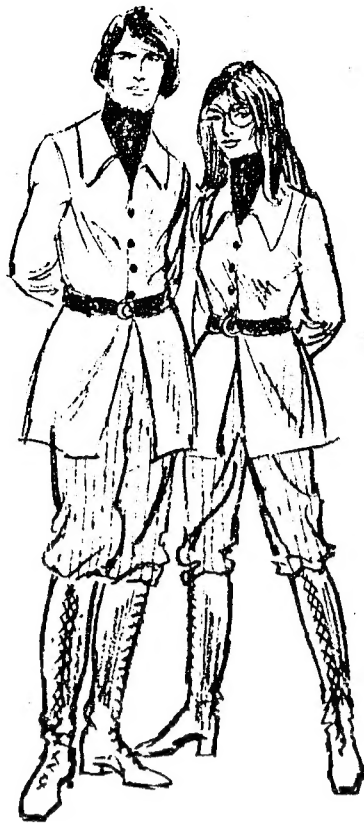
On the other hand women have initiated the wearing of male apparel; shoes, pants, shirts (no-bra so that's one less difference), at times the lack of cosmetics, at times the lack of nylon stockings (which men assume to be very feminine), and short hair styles.

No matter how one looks at the fashion situation, regardless of who you are, you have conformed to your particular fashion style. There is no question that those who keep up with the current fashions are conformists.

"Individual identity" in its place, no matter what fashion style is chosen, be it current, old, or different, everyone conforms for peer acceptance. In the life of every free spirit individual dresser there comes the day when he realizes that he's not so free after all, that he has become a slave to unconventionality.

There is a unanimous narcissistic tendency seen by both sexes and all fashion conscious generations. The choice of cosmetics, accessories, and fashion acceptance or rejection places everyone on the common ground of self concern. This directly parallels the earlier mentioned introvert idea. Naturally "self" is the first and most important step to take although this concept has not always been necessarily true.

Let us thank fashion then, for, if nothing else, giving each and every one of us a sense of self awareness.



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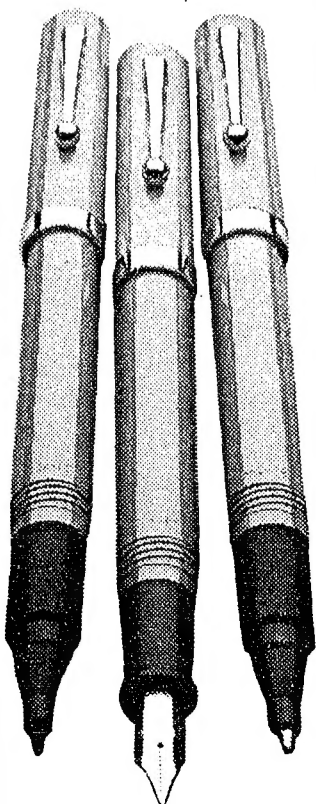
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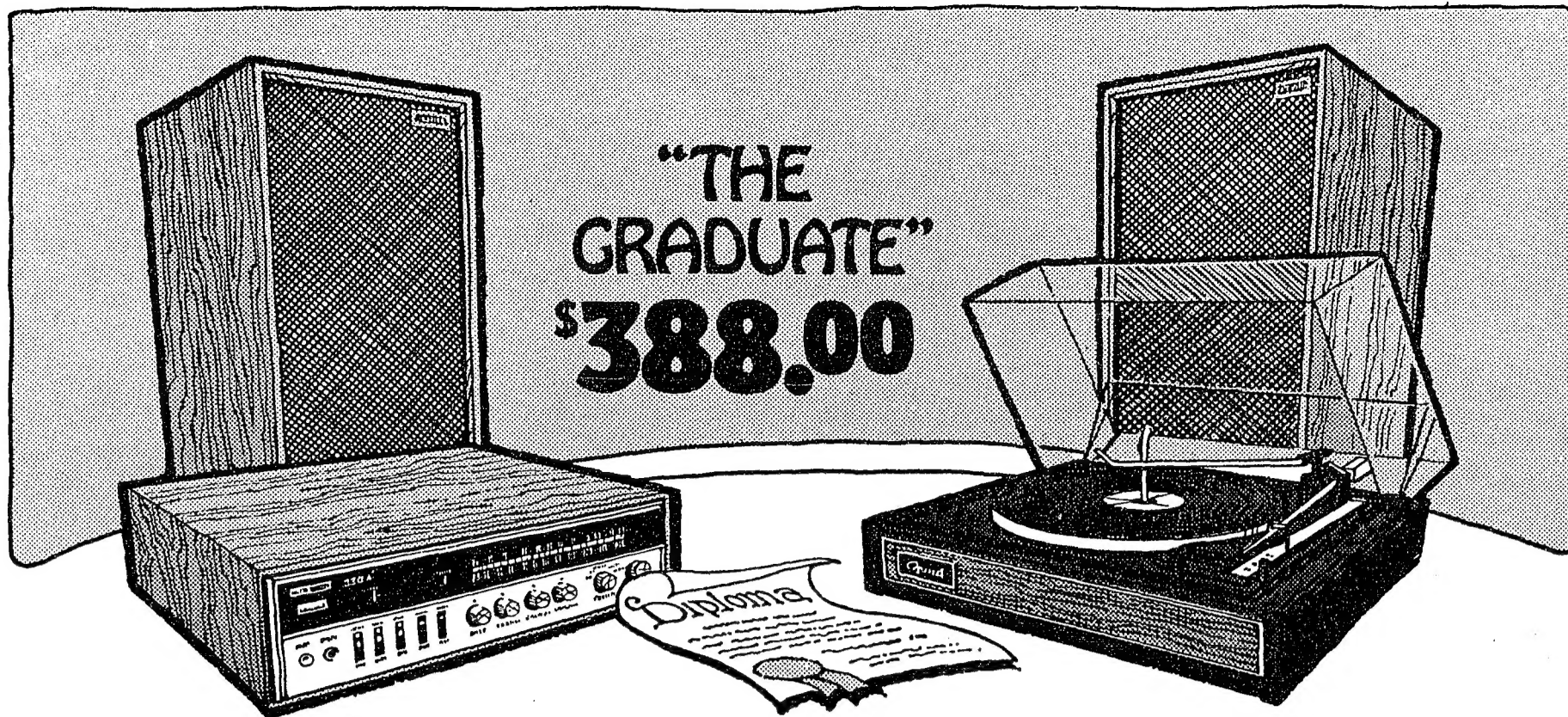
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Sports

Davis Rips Record at Final Meet

By Kevin Carolan

The UNO track team traveled to Pittsburg, Kansas over the past weekend to participate in the first (and last for UNO) Great Plains Athletic Conference Track and Field Championships. (UNO leaves the Great Plains Athletic Conference in June.)

It was not a good trip for the UNO thinclads as they could only garnish twenty points in the day/night meet and had to settle for seventh place in the seven team field.

UNO's points resulted from an outstanding performance by quarter miler George Davis who won the 440 yd. dash in :47.5 seconds, breaking the school record of 48.8 and tying the Kansas State College (Pittsburg) Stadium record.

Others who contributed to UNO's scoring were Tom Schrad's third place finish in the high jump with a jump of 6'4"; Bob Buchta's fifth place finish in the discus with a toss of 137'5" and UNO's 440 relay team consisting of Sam Evans, Gary Bragdon, Bill Woods, and George Davis which finished in fifth place with a time of :42.9.

Bad luck continued to haunt the mile relay team as George Davis, running the anchor leg for the Mavericks, had the baton knocked from his hand as he attempted to pass a runner from the University of Northern Colorado. UNO was among the



top three teams at the time.

In the race for the team championship Fort Hays State and Northern Colorado battled down to the wire with the final event deciding the winner.

Fort Hays State trailing Northern Colorado by one point going into the mile relay, the meets last event, came from behind on the gun lap to nip

Northern Colorado and win the race and the meet.

GPAC FINAL STANDINGS

1. Ft. Hays State	133
2. No. Colorado	132
3. Kansas St. (Pitts.)	119
4. Emporia	80
5. So. Colorado	50
6. Washburn	23
7. UNO	20

Baseballers Bow Out

By Dave Coulton

UNO's last shot at the Great Plains Athletic Conference baseball title failed as they were eliminated from the three team Conference tournament in two games.

The Mavericks lost in their first game to defending champ Northern Colorado by 11-1. Fort Hays St. then eliminated the Mavericks from the Tournament 4-0.

Northern Colorado hit UNO starting pitcher Rich Vuagniaux for five runs in his 3 2/3 inning tenure on the mound, then went on to post the 11-1 slaughter.

One of the UNO relief pitchers in the game, Dave Semerad said "We just didn't play good ball... We weren't playing up to our potential."

In the second game Rick Maier led Fort Hays State past the Mavericks with two home

runs which drove in all the Fort Hays runs.

Maier hit a three run homer in the first off UNO pitcher Gary Walker, who walked the two runners that Maier drove in. Maier got his second homer off Walker, also. Maier this time hit a 375 foot shot over the left center field wall.

The season record for the Mavericks dipped to 16-16. UNO hopes to compete in the NAIA district tournament this month. The teams for that play-off will not be announced till May 13. The playoff will be held May 17-19.

Maverick hopes are high for the playoff. Wayne State is expected to defend its district title. Earlier this season UNO handed Wayne State its first loss of the season when the Mavericks split a doubleheader with Wayne.

Classifieds

WANTED: Fans (not electric) to cheer UNO's women's softball team on to victory in the Women's College World Series May 17-20 at Dill Softball Center.

WANTED: Someone to tell me how Kinky does it.

SELL: Two A78x13 snow tires and rims, W.W., less than 2000 mi. 1 road tire A78x13 W.W., never been used. Reasonable. 556-0869.

FOUND in Admin. Building: car key. Call ext. 779, UNO.

LENNY, your trophy is in Mr. Kurth's office waiting for you to go down and pick it up.

WANTED: Brown paint for a C.B. bushel basket.

LOIS, have you thrown any grounders lately?

WANTED: Someone to take my Humanities exam. Wed. May 9. (Terms negotiable)

2-BEDROOM apt. available June 1. Near 46th and California. Unfurnished, balcony, new complex, \$165. Washer and dryer in bldg. Call 551-7509 for more information.

FOR SALE: Yamaha 360 Enduro, features expansion chamber, 3400 miles call Dick Smith 397-7860.

USED GUITAR player looking for job with reasonably serious rock and/or country group. Call 553-4675, ask for Joe.

WANTED TO RENT 2 girls desire 2 bedroom apt. or house near Med. Center. Need to find by June 1. Call evenings 551-7509 or 551-3968.

LOOKING for a fantastic place to spend the summer? Sub-lease a beautiful unfurnished apartment for \$185/month, including utilities. Call 339-8419 or 331-9181.

FOR SALE: 1972 Volvo 142S. 2 door automatic. Less than 5000 miles. Assume balance. 451-1911. \$2,950.00.

Lost, two short story text books last Tuesday in Annex 12a, if found please call 551-2461.

LOOKING for someone who can help me build a fiberglass tonneau cover for a T-Bird Conv. Should be fun and profitable. Bob Darnell 397-1891.

FOR SALE: Sony tape recorder, reel to reel, 2 speeds, portable with leather carrying case. Best Offer taken. WANT TO BUY: 10 speed bike. Call, Gary Bain, 331-4835.

NEED TWO female roommates, one permanent and one for summer. 1 1/2 blocks from Medical Center. Rent \$54.00 apiece. Call 345-4599.

FOR SALE: 1962 Chevy Impala, 4d-HT, 283, Auto, PS, Radio. Clean Interior. Mechanically sound, some rust. \$250. 346-8629.

1964 CUTLAS, two door Coupe power and air. Very good condition. One season snow tires. Best offer. Call 346-7643 Pat.

CHEVELLE 1969, Coupe, 4-speed, bucket seats, Stereo Tape, built in tach, 350-300, in great condition. 391-4445.

ANNE RENEE - - Thank you for a happy Spring and the promise of joy no matter what the season.

1970 NOVA COUPE 327 Four-BRL 3-speed manual w/hurst stick. Radio & heater - no power. Blue metallic. Clean - good rubber. Phone: 291-9326

HELP, looking for individual who taped the U. Utah Phillips Wednesday Night Coffeehouse Concert. I would like make copy. Please call 551-1048 or 551-5206. Thanks.

2 MALE roommates needed. Area of 35th and Dodge. Airconditioning & furnished. Call Bob 342-4879.

PERSON WHO broke into my locker in the field house please return identification. Need more than money, because you need that. Please mail to 4402 No. 60th St. #4.

FOR SALE: 1964 Ford, 289 V-8, stick on column, everything works, clean and very dependable transportation. Call 558-3145.

FOR SALE: Five 6.15-13 4-ply nylon whitewall tires for \$20. Less than 7,000 miles on them. Call 553-6912 evenings. Ask for Rick.

TO THE GIRL with the thirteen steps in front of her house - take care of yourself. Good luck. Bye.

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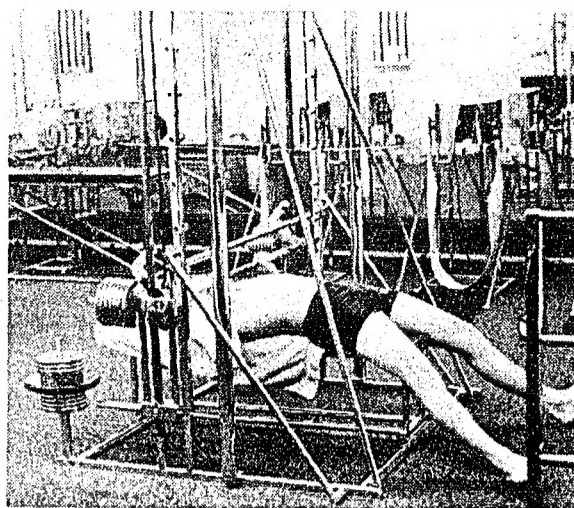
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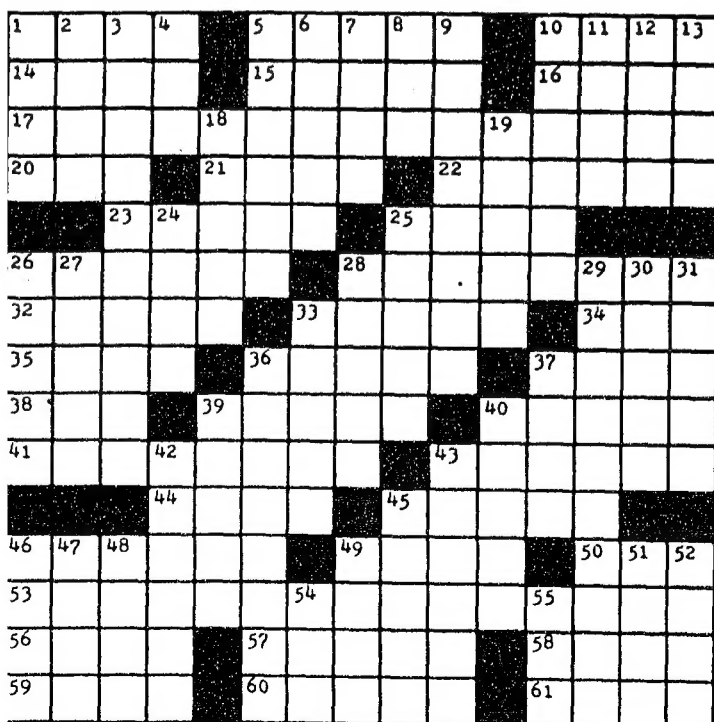
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CROSSWORD

Solution on Page 3



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10. Pretense
14. Type of Number
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16. Wife of Zeus
17. Movie Musical (4 wds.)
20. Opposite of 14-Across
21. To Laugh; Fr.
22. Play
23. Black Magazine
25. Heavy Silk
26. Frat. Initiation
28. Metal Restraints
32. Fairies
33. Kills
34. Beer
35. Fells Leo
36. Eschews
37. Competent
38. French Coin
39. Filling With Wonder
40. Bent
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44. Football Team
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7. Anglo-Saxon Slave
8. Surnamed; Fr.
9. Receptacles for Smokers
10. Dwindle
11. Pile
12. Seed Covering
13. Part of Horse
18. Golf Clubs
19. Belonging to Severeid
24. Well; Fr.
25. Brother of 4-Down
26. Hayes
27. Lewis Carroll Character
28. Hurler
29. Formed by Lips and Nose
30. Actress Vera-
31. Ovules
33. Leg Part (pl.)
36. Bikini
37. Bitter Drug
39. San Antonio Fort
40. Optical Device
42. Has Faith In
43. Kirk Douglas Features
45. Take On (a practice)
46. Worry
47. Siamese
48. Repose
49. Gulf of
51. Miss Hayworth
52. Religious Image
54. Location of Maine
55. French Number